

## Emerging Arts Facilitator Role - Above & Beyond, Penrhys

**National Dance Company Wales seeks to contract** an early career Emerging Arts Facilitator to work alongside the Lead Artists of 'Above & Beyond', a long-term project delivered in Penrhys (Rhondda Cynon Taf). The role will be based at Penrhys, Rhondda Cynon Taf.

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The project's mission is to transform the community through cultural activity to achieve positive social change and for the people of Penrhys to amplify voices and look towards a positive future.

*Above & Beyond* is an evolving community led project which brings together the community of Penrhys with partners, collaborators, and creatives. Partners include Penrhys Primary School, Trivallis Housing Association, Rhondda Cynon Taff Council Arts Service, Ty Cerdd, Valleys Kids and Llanfair United Church

The project, now in its fifth year, has achieved great impact within the community and all involved continue to have aspirations, pride and hope for Penrhys to become an epicentre for unique artistic expression, community cohesion and positive social change.

The programme has developed and evolved in direct response to learning, experiences and community engagement. The artistic programme over the five years has focused on Parkour Dance primarily, alongside drama and beatboxing activity. This unique blend has been particularly successful in engaging young people. Weekly workshops have seen an increase in curiosity, focus and commitment from the young residents of Penrhys. The programme of activity also includes movement sessions for Mums, babes and tots, after school club activities, and healthy movement sessions for adults.

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The role is suitable to a young person from the RCT area who is at an early stage in their career and keen to develop their early skills in facilitating arts-based workshops. We are open to meeting candidates who have backgrounds in drama, film making, photography, design, art, music, singing, dance, writing, spoken word or multi-artforms.

The candidate will be supported and mentored by the projects Lead Artists, Sandra Harnisch-Lacey and Kyle Stead, who will develop your confidence and delivery skills.

Sandra and Kyle have been working in the community of Penrhys for several years and have

developed a specific working methodology based on co-production and reflective and reflexive practice.

The programme will require the candidate to work with all ages but particularly young people and so it will be necessary for the candidate to undertake an Enhanced DBS check. The candidate will need to be adaptable, able to cope with uncertainty, and be able to respond to challenging situations.

The total fee for this activity is £4,500 and it is expected that you will work approximately 30 days (at £150 per day) during the period 1 October 2024 to 1 July 2025.

We are particularly interested in hearing from people who live or work in the Penrhys or wider RCT area.

We recognise the positive values of diversity. We promote equality and challenge discrimination, and because we want to reflect the society in which we work and love, we particularly welcome applications from people who are d/Deaf and disabled and of the Global Majority.

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## Emerging Arts Facilitator Contract

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### Key responsibilities

- To work alongside the Lead Artists in the delivery of regular arts-based workshops for the community of Penrhys
- To support the Lead artists in rehearsals and performances
- To contribute to the long-term artistic vision for the project
- To develop a strong relationship with the community of Penrhys
- Attend in person and online meetings throughout the project as required.

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## Terms and conditions

**Fee:** The total fee for this contract is £4,500 (estimated at approx. 30 days at £150/day). All days worked to be agreed in advance with the Producer.

**Contract duration and time:** 1 October 2024- 1 July 2025

**Locations for contract delivery:** Your role will be mostly working in Penrhys but may require occasional working at National Dance Company Wales' offices at The Dance House, Cardiff Bay and at other venues.

**Any offer will be subject to the receipt of:**

- References for previous contracts that are satisfactory to the contracting panel
- Evidence of right to work/undertake contracts in the UK as defined by the Home Office
- Enhanced DBS check

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## Person specification

**We would expect contractors to be able to demonstrate competency in the majority of these fields:**

- Relevant training or experience in participating in arts projects
  - Training in an art form
  - Experience in taking part in or leading arts workshops
  - Experience in taking part in or leading community arts events
  - Passion for the arts and specifically at least one art form
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## How to apply

Please submit a CV and written proposal detailing your experience and approach to this contract, and send to [megan@ndcwales.co.uk](mailto:megan@ndcwales.co.uk) by **15 August 2024**. Please also complete our **Equal Opportunities form**, which is for monitoring purposes and is separate to your proposal.

**You can apply in any of the following ways, in either Welsh or English:**

**Proposal of no more than three pages of A4 (12-point font size),**  
**Maximum 10-minute audio file,**  
**Maximum 10-minute MP3/MP4 video file**

We will contact every candidate, whether they are shortlisted for interview or not. Disabled candidate's who demonstrate that they have the relevant experience will be invited for an interview, and we are committed to meeting access requirements; just let us know what you need.

**This role description is available [here in Welsh and large print](#). Please e-mail who [megan@ndcwales.co.uk](mailto:megan@ndcwales.co.uk) to request any other formats.**

Social justice, equality and fairness are at the core of everything that NDCWales does. We are committed to ensuring that **everyone** in Wales has equal opportunities to access dance. NDCWales will seek to ensure that no one receives less favourable treatment because of having a protected characteristic.

### Data Protection.

The information you provide will be used to shortlist for interviews and to inform our decision of who to contract. All your details will be held securely with access limited only to those involved in the recruitment process. Your bid will be kept on file for at least three months after the closing date and destroyed no later than twelve months after. Equal opportunities data is also anonymised and used internally to identify ways to improve our processes. Submission of your proposal indicates your consent to your data being used in this manner.